

JEPH GURECKA  
Brooklyn, New York. USA  
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1968

born in Pittsburgh, Pennsylvania. USA

1996

Master of Fine Arts. Pratt Institute of Art And Design. Brooklyn,  
New York.

1991

Bachelor of Fine Arts. Clarion State University of Pennsylvania,  
Clarion, PA.

FELLOWSHIPS/GRANTS/RESIDENCIES:

The Pollock-Krasner Foundation Grant (2004)

The Adolph and Esther Gottlieb Foundation Emergency Assistance Grant  
(2004)

Artists' Fellowship Inc., Grant (2003)

Change Inc. Grant (2003)

Futura Projects' artist residency program, Castle Trebesice, Czech  
Republic (2005)

The Artist In The Marketplace Program. Bronx Museum of Art, Bronx,  
NY. (1997)

SELECTED EXHIBITIONS:

2016 - 2010 "Flirting with Disaster" The Royal Society of American Art.  
curated by Jason Clay Lewis. Brooklyn, NY.

Food for Thought Exhibition, the Hewitt Gallery of Art Marymount  
College. NY. NY. Curated by Hallie Cohen and Millie Falcaro Consumed:  
Nourishment and Indulgence

Willard Wankelman Gallery

Bowling Green State University Fine Arts Center Bowling Green Ohio Curated  
by Jacqueline S. Nathan

Palate, Scion Art Space, Curated by ZIO Fulcher, Los Angeles. CA.

KUF/MOLD Istanbul, Turkey, Curated by KOOH; site specific sculpture  
2009

KUF/MOLD Rotterdam Holland, Curated by  
KOOH; site specific outdoor sculpture

2008

Shiny Bright Souvenir, 31Grand Gallery. New York, NY

2007

No New Tale to Tell, 31Grand Gallery, Curated by Heather Stephens  
and Megan Bush, NY NY.

The Field, Jamaica Center for Arts and Learning, Curated by Hen  
Gil Han, Jamaica, NY.

2006

Love Will Tear Us Apart, National Art Club, curated by Heather  
Stephens and Megan Bush, NY, NY.

Harlem Art Project, hosted by Philips de Pury & Co. Saatchi and  
Saatchi, New York.

BAMART Silent Auction, Brooklyn Academy of Music. Brooklyn, NY.

Salt, Soil, Ash, 31GRAND Gallery, solo, Brooklyn, NY.  
Young American Artists of Today, Museum of Arts and Sciences,  
Newark, NJ.

2005

American Autumn In Moscow "Young American Artists of Today"  
Central House of Artists (Krymsky val, 10) Moscow, Russia.

curator; Natalia Kolodzei

Superfat, Brooklyn Fireproof, curated by Joshua Altman,  
Brooklyn, NY

Bread, Salt, Water, Futura Gallery, Prague, Czech Republic.

Young Americans, curated by Heather Stephens and Megan Bush, Wake  
Forest University, NC.

2004

The Armory; New York, Futura Gallery; Czech Republic  
Scope Art Fair; New York, 31 Grand Gallery; New York City  
Flash Art Fair; Futura Gallery; Czech Republic, Milan, Italy  
Backwards Glance, Metropolitan College; New York City.  
Castle Trebesice; Czech republic  
Vilnius Art Festival; Lithuania

2003

Scope Art Fair; Miami. Florida 31 Grand Gallery; New York  
Garden fresh Gallery, Illinois Art Week Chicago, Illinois  
Dealers Choice, 31Grand Gallery, Brooklyn, NY.  
Scope Art Fair, 31Grand Gallery, Los Angeles, CA.

2002- 1999

Ecco Vanita, Gallery\_the.org, ASCI; Curated by Koan-Jeff Baysa  
Brooklyn, NY.

White Wave, DUMBO arts festival Brooklyn. NY.

Corporeal, 450 Gallery, New York, NY

Violence Online festival, Czech Republic

Dining Haul, Meat Packing Cooler New York, NY.

Mortal, 31Grand Gallery, Brooklyn, NY.

Mutations, 31Grand Gallery Brooklyn, NY.

The Show; Studio-Visit.com 31Grand Gallery Brooklyn, NY.

Good Business is The Best Art, The Bronx Museum of the Arts. Bronx,  
NY.

Performance Space 122. FOCHOPS ll. (Dean Street F.O.O.) New York,  
NY

Hanging Instructions, Kingsborough Community College; Cuny.  
Brooklyn, NY.

Hanging Instructions, Longwood Arts Center, Bronx. NY.

Performance Space 122. I Got lost I. (Dean Street F.O.O.) New  
York, NY.

Making It Up, Wake Forest University, Winston-Salem, NC.

1996-1998

Here. Bone, Skin, Cloth. New York, NY.

Performance Space 122. Avant-garde Arama. (Dean Street F.O.O.) New  
York, NY.

The Lower East Side Tenement Museum. Inhabited. New York, NY.

The Bronx Museum of the Arts. The Artist In The Marketplace program.  
Bronx

MTV's Oddville. (Dean Street F.O.O.) New York, NY.  
Kenkeleba Gallery. Reflecting Pool. New York, NY.  
The Knitting Factory. (The Dean Street F.O.O.) New York, NY.  
Exit Art. Sweat. New York, NY.  
Exit Art. Ambient Theater. (Dean Street F.O.O.) New York, NY.

#### BIBLIOGRAPHY

2014

The Mammoth Book of Skulls

edited by Ilya

2010

FOOD and WINE Magazine; Food as Art in L.A.

BY JEN MURPHY, TRAVEL EDITOR

Laist; Hungry For Art: Food-Themed Gallery Show 'Palate' Opens  
Tonight, Lindsey Williams-Ross, Arts and Events. Los Angeles, CA.

LAWEEKLY; Food Art

Palate to Palette: Food and Art Unite, Tanya Laden

NYPmagazine.com; grub street, Los Angeles; Palate Exhibits Edible  
Skulls, Last Meals, Cloth Cow Cadavers, and Candy Wrappers at Scion  
Gallery., Hadley Tomicki

[http://losangeles.grubstreet.com/2010/05/palate\\_exhibit\\_offers\\_giant\\_ca.ht  
ml](http://losangeles.grubstreet.com/2010/05/palate_exhibit_offers_giant_ca.html)

Examiner.com New York; Artists exhibit delectable inedible food  
for thought in PALATE: A Scion contemporary art show; Liane Shih

2009

New York Magazine, Cut out the Middleman Erica Oegden May 04

"FOOD" Magazine, photo; Filip Šlapal and text by Klára Kománková  
January-February. Ed. 23 Czech Republic.

TRENDAHUNTER Magazine, Naughty Plucked Poultry, Freaky Frozen Chicken  
Kama Sutra by Jeph Gurecka April.

2008

WHITEHOT Magazine, New York edition, Joe Heaps Nelson., Sept.

Lucid Culture Magazine, september

Lost At E Minor, New Art; Gerry Mak, Sept.

TRENDAHUNTER Magazine, Statement Bread

'Live Soft Die Old' Artistic Dough Messages By Jeph Gurecka. Sept.

2006

Weekend LE VIF L'Express No,27 July

Atrium Magazine (Slovak Republic edition), November

Art and Antiques (Czech Republic edition), Futura; Sarka Koukalova,  
September

Clarion State University of Pennsylvania, Gurecka Achieves  
International Success. Tom Schott.

NYArts Magazine; Colleen Becker; June/July

Esquire Magazine, The New Rogues, May edition.

The Financial Times, Not Just Another Fine Mess, Constance Wyndham.  
Thur. March 09.

"Theres a Chef In My World", Emeril Lagasse, Harper Collins.

2005

Prague post; "Fast Tracks" Lizzie Le Quesne, July 6-12 vol.15. no.

27

Czech Business Weekly "Straight Out of Brooklyn" Vincent Farnsworth.

Oct. 03, issue 39

Affari Italiani "Segnali" David Migliori

Relish, "Images At A Flash Point" Tom Patterson  
Prague television, CT1 news-culture events, Bibiana Benova  
Winston-Salem Journal, Images At a Flash Point" Tom Patterson.

2004

Prague television, CT1 news-culture events, Bibiana Benova  
TIME Global Advisor; "Fly and Buy", Nick Eason. May  
WFMU Radio, October 2004  
ArtNet, Feature Artist.  
CNN Traveler, June 2004

1996-2003

BRIDGE Magazine; Jan. 02, Art review; John Keene  
NEWSDAY; April 26 "Portrait of A Neighborhood" Ariella Budick  
ADDICT magazine; "Mutations"; Issue #15-Winter, "When Worlds

Collide"

NY Arts; Simply Grand, Winter.  
The New York Times; Nine Voices From Off Broadway Past and Present.  
Time Out New York; Masked Man  
The Village Voice; Techno Madness. Charles McNulty JUNE 1, 1999.

VOL.XLIV NO. 21

The Winston-Salem Journal; New York Explorers March 05, Tom  
Patterson

Wake Forest University; Making It Up. Catalogue  
The Village Voice; Bridge Work. Dec.9-15 Stephen Nunns